

**The Etiology and Ecology of Post-Soviet Communication
May 7-8-9, Columbia University
Room 1501 IAB, International Affairs Building**

- DRAFT VERSION-

Friday, May 7th:

1.00 - 3.00 pm: **Panel I - Culture**

Catharine Nepomnyashchy: TBD

Gernot Howanitz: "Viktor Pelevin's Literary Renditions of Social Networks in Russia"

Dennis Ioffe: "Marxist Politics in Modernist Avant-Garde movements and contemporary Anti-Globalism: the Imprint in the "New Media"

Olia Lialina: "Digital Folklore vs. Folklore in Digital Media"

3.00 - 3.30 pm: **Coffee Break**

3.30 - 5.30 pm: **Panel II –Comparisons**

Robert Saunders: "(Red) Hot Wires: The Soviet Legacy and Its Impact on New Media Zones in Eurasia"

Roman Leibov: "Notes from the Underground: Commentaries about News at rus.delfi.ee"

Maria Repnikova: "The Interlink Between the New Modes of Communication and Critical Reporting in Russia and China"

Guobin Yang: "The Art of Online Activism in China"

7.30 pm: **Eugene Gorny** and **Roman Leibov**, two Founding Fathers of the Russian Internet, discuss the state of the blogosphere.

Saturday, May 8th

9.30 -11.30 am: **Panel III - Networks**

John Kelly: "Mapping the Russian Blogosphere"

Martin Calvert: "Identity, strategic essentialism and informal networks among social activist. Livejournal bloggers in Nizhny Novgorod"

Renee Perlemutter: "Impoliteness and Community Building in the Russian Blogosphere"

Irina Shklovsky: "Social Ties for the Soul: How People in Russia Use Social Network Sites"

11.30 am-12 pm: **Coffee Break**

12.00 – 1.00 pm: **Panel IV - Technology I**

Ben Peters: "The Soviet Internet from Cybernetics to Cyber Networks"

Dragan Kujundic: "S InterNETsionalom: Technology and Russian Identity"

1.00 – 2.00 pm: **Lunch**

2.00 – 3.00 pm: **Panel V - Technology II**

Michael Gorham: "Virtual Russophonia: Language Policy as Political Technology in the \ New Media Age"

Bruce Etling: "Online-Discourses around the Moscow Metro Bombings"

3.00 - 3.30 pm: **Coffee Break**

3.30 - 5.30 pm: **Panel VI – Journalism**

Andrew Levkin: "Four periods of Internet media in Russia"

Marketa Hulpachova: "Belarus' creative opposition: How dissidents use new media to fight Europe's last dictator"

Julia Sonnevend: "The Social Life of Forgotten Images: the Contested Images of the Hungarian Political Transition in Networked Public Spheres"

Elena Vartanova: "Contemporary Research on Journalism and Internet in Russia"

Sunday, May 9th

9.30 – 11.00 am: **Panel VII - Politics I**

Matthew Schaaf: “Threats to Online Freedom in Russia”

Galina Miazhevic: “New media, Post-Communism and Civil Society (400)”

Florian Toepfl: “The Blogs of Russian Officials”

11.00 - 11.30 am: **Coffee Break**

11.30 – 13.00 pm: **Panel VIII - Politics II**

Jonathan Sanders: “The Dymovskii Effect”

Volodymyr Lysenko: “Political cyberprotest in contemporary Russia”

Eugene Gorny: “Art, Music, Sex and Blog as means of political struggle”

13.00 - 13.30: **Conclusions**